H. CRAMER. BLUMENTHAL. BAUMBACH. OSBORNE. MENDELSSOHN. VINCENT WALLACE. BEETHOVEN. WEBER. SCHULHOFF. OTTO DRESEL. PRUDENT.

BEYER. COMETTANT. LISZT. OESTEN. C. MAYER. ASCHER. CHOPIN. FAVARGER. GORIA. DOHLER. ROSELLEN. COOP. TALEXY. DREYSCHOCK. STREICH.

CROISEZ. THALBERG. F. DAVID. SCHAD. KNAPTON. C. GROBE. H. HERZ. EGGHARD. HUNTEN. LE DUC. WESTROP. WELY. J. WADE. DRESSLER. BERG.

BURGMÜLLER. GOTTSCHALK. DUSSEK. RAVINA. JULLIG. MOSCHELLES. LEYBACH. BELLAK. FITZWILLIAM. KALKBRENNER. PLACHY. CZERNY. W. H. MONTGOMERY.

ADMIRED FANTASIAS AND Piano-Forte Arrangements BY THE BEST MASTERS

SILVER BELLS,

Piano Illustration,

Composed by CHARLES WELS.

ADMIRED REVERIES, NOCTURNES, &c.

*** The figures before each Piece refer to its Number in the MUSICAL BOUQUET.*

No		COMPOSER.
379	RAPHAEL, NOCTURNE	COMETTANT
383	REVERIE IN G	ROSELLEN
407	LE DESIR	H. CRAMER
465 & 6	REVERIE, OP. 8	ASCHER
482	GONDOLIED	OESTEN
484	NOCTURNE, OP. 6	GORIA
514	REVERIE	F. DAVID
526	L'ADIEU	COOP
527 & 8	NOCTURNE, OP. 81	BEYER
540 & 41	LA NUIT, NOCTURNE	RAVINA
554 & 5	GONDOLA	Do. W. V. WALLACE
583	BLUETTE	Do. DREYSCHOCK
650 & 51	SEA-SIDE REVERIES	FITZWILLIAM
656 & 7	NOCTURNE	DOHLER
2280	LA BABILLARDE (STYRIENNE VARIÉE)	LOEFFLER
2302	LA PRIÈRE D'UNE VIERGE	BADARZEWSKA

No		COMPOSER.
681 & 2	CALME DU MATIN, NOCTURNE	WELY
683	CALME DU SOIR	Do. Do.
687 & 8	PREMIER NOCTURNE	SCHULHOFF
704 & 5	PENSEZ À MOI	OESTEN
727	LES REGRETS	H. CRAMER
764	ROMANCE	THALBERG
813	MARIA'S BILD	JULLIG
815 & 16	LA BRISE	OSBORNE
849	SOUVENIR	ASCHER
1098 & 9	ELLA, REVERIE	FAVARGER
1110 & 11	IL SOSPIRO	SCHAD
1112 & 13	LES DEUX ÂMES	Do.
1122 & 3	LA PRIÈRE DES ANGES	J. EGGHARD
2232	ECOUTEZ MOI (ROMANCE SANS PAROLES)	FUNKE
2281	SANTA LUCIA (COTTRAU'S BARCAROLLA)	T. WESTROP
2319 & 20	SILVER SPRING (SILBERQUELL)	SPINDLER

LONDON: PUBLISHED BY C. SHEARD, MUSICAL BOUQUET OFFICE, 192. HIGH HOLBORN.

SILVER BELLS.

CHARLES WELS.

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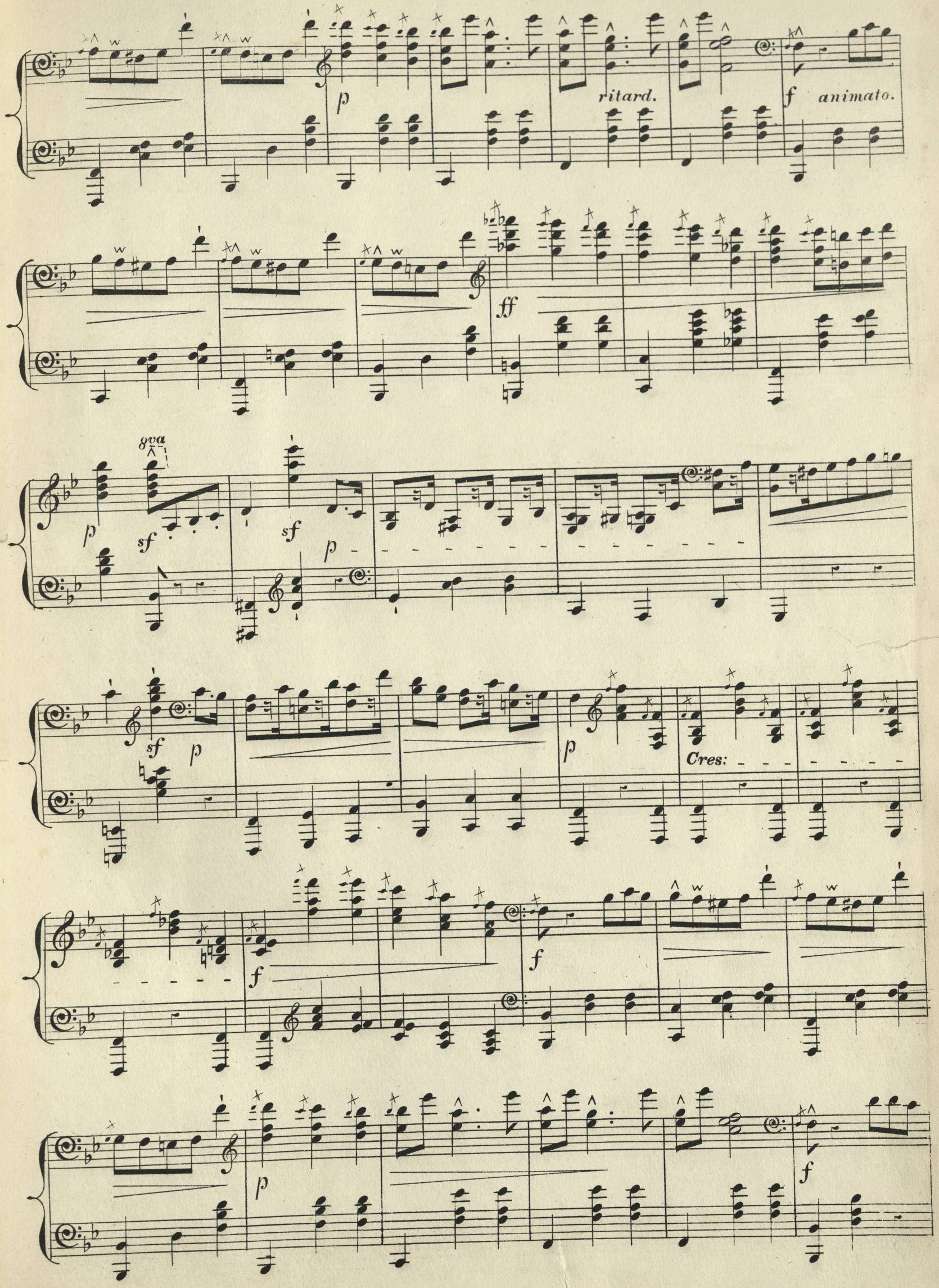
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